

ERIC LANE

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CURRENT PROJECTS

A THOUSAND FACES The Lon Chaney Musical (Book)	Skyline Theatre, Pearl Studios (Workshops) Score: Kevin Fogarty & Rachel DeVore Fogarty Directed by Sam Scalamoni
THE ACCIDENTAL CATERER (Book/Lyrics)	Manhattan Theatre Club Studios, Primary Stages Studios (Workshops & Readings) Music/Lyrics: Meghan Cary. Directed by Martha Banta
SLAP	Barrow Group Studios, Lark, Abingdon, ART/NY (Readings) With Michael Urie, Ryan Spahn, Erin Wilhelmi Directed by Jonathan Silverstein

PLAYS

IBIS	Summer Shorts at 59E59. Directed by Terry Lyn Berliner
RIVERBED	Summer Shorts at 59E59. Directed by Matthew Rauch
FILMING O'KEEFFE	Adirondack Theatre Festival. Directed by Martha Banta Commission: Founders' Fund for New Work
RIDE	WHAT. Directed by Daisy Walker Productions across the U.S.
FLOATING	Raven Theatre (Workshop). Azuka, TBG Studios (Readings) Finalist: PlayPenn, Multi-Stages, Berkshire, Hope & Optimism
LADY LIBERTY & THE DONUT GIRL	Barrow Group, EST, Adirondack Theatre, New Circle (Readings)
HEART OF THE CITY	Theatre at 30 th Street. Directed by Martha Banta
TIMES OF WAR	Adirondack Theatre Festival. Directed by Martha Banta EST Octoberfest, Arkansas, Oregon, South Carolina, Utah
DANCING ON CHECKERS' GRAVE	Premiere starred Jennifer Aniston. Productions worldwide
CATER-WAITER	HERE. Directed by Martha Banta Stockholm and Guttenberg Sweden
HEART OF A CHILD & 6 Other Plays	La MaMa La Galleria New Plays/New Voices

FILM & TELEVISION

FIRST BREATH Melissa Leo, Victor Williams, Kelly Karbacz	Writer/Producer 40 Screenings Worldwide British Film Institute, LIIFE Best Short Film Award
CATER-WAITER David Drake, Lisa Kron, John Kelly	Writer/Director/Producer 40 Screenings Worldwide BFI, Directors Guild of America, Public Theatre
CARLY (CBS-TV) 20th Century Fox	Staff Writer (Pilot) Writers: Jeffrey Klarik & David Crane
RYAN'S HOPE (ABC-TV)	Staff Writer – Writer's Guild Award

SHORT PLAY PRODUCTIONS

Plays produced in U.S., Canada, Europe, Australia and China
The Barrow Group, Circle-in-the-Square, Circle East, The Drilling Company, Ensemble Studio Theatre,
Actors Theatre of Louisville (8x Heideman Award finalist), Makor, New Circle, Samuel French, Vital Theatre

PLAY READINGS

Adirondack Theatre Festival, Azuka, The Barrow Group, Berkshire, 92 St Y, City Theatre, Dixon Place,
EST, La MaMa, The Lark, New Circle, NY Theatre Wkshop, Ohio, Orange Thoughts, Penguin Rep, WHAT

PUBLICATIONS

VINTAGE BOOKS (*10 Anthologies*) – Editor with Nina Shengold
PLAYS FOR THREE, PLAYS FOR TWO, SHORTER FASTER FUNNIER, LAUGH LINES,
TAKE TEN I & II, PLAYS FOR ACTRESSES I & II, TALK TO ME, UNDER 30

PENGUIN BOOKS (*4 Anthologies*) - Editor with Nina Shengold
TELLING TALES, THE ACTOR'S BOOK OF GAY & LESBIAN PLAYS
MOVING PARTS, THE ACTOR'S BOOK OF SCENES FROM NEW PLAYS

DRAMATISTS PLAY SERVICE
FILMING O'KEEFFE, RIDE

PLAYSCRIPTS
HEART OF THE CITY, DANCING ON CHECKERS' GRAVE, SCENES FOR TEENS

DRAMATIC PUBLISHING
TIMES OF WAR

CONTRIBUTOR
BEST AMERICAN SHORT PLAYS: Early Morning (Applause Books)
LITERATURE and FAMILY: Early Morning (Bedford/St. Martin's Press)
TEN-MINUTE PLAY CONTEST WINNERS: Be More Funny (Independent Play(w)rights)
POEMS & PLAYS #16: Ibis (excerpt) and #18: The Adventure
ANTHOLOGY OF AMERICAN SHORT PLAYS: Faith, A Bowl of Soup (Foreign Language Press, China)
AUDITION MONOLOGUES FOR WOMEN (Meriwether Publishing)

AWARDS (*Selected*)

Writer's Guild of America Award
Berrilla Kerr Playwriting Award
La MaMa Playwright Award
Lambda Literary Award Nominee
Raven Theatre [Working Title] - Winner
Independent Play(w)rights - Winner
Heideman Award Finalist (*8 times*)
O'Neill National Playwrights Conference Finalist (*Twice*)
PlayPenn, Berkshire Playwrights Lab, Multi-Stages, Hope & Optimism - Finalist
Long Island International Film Expo - Best Short Film Winner
Worldfest Charleston Film Festival - 4th Place
Dylan Thomas Theatre, Wales, Glamorgan Festival - Youth Award Winner
Lamia Ink International 1-Page Play Competition – 1st Place (*Twice*)

FELLOWSHIPS, GRANTS & COMMISSIONS

Fellowships

Yaddo: Sundell Residency for Special Assistants to the President
Newman's Own Residency for Excellence in Playwriting & Screenwriting
St. James Cavalier Center for Creativity (Malta), VCCA, The Millay Colony
Jonathan Larson Performing Arts Residency at A.T.F.

Grants

Pilgrim Project, Puffin Foundation, Maurer Family Foundation

Commissions

Adirondack Theatre Festival Founders' Fund for New Work

Playwright Member

Ensemble Studio Theatre, Orange Thoughts Productions, New Circle, The Lark

THEATER & FILM COMPANY

ORANGE THOUGHTS PRODUCTIONS

Co-Founder & Artistic Director, a not-for-profit company

EDUCATION

BROWN UNIVERSITY – B.A. in English & Theatre Arts (*Honors*)