

ERIC LANE

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THEATER

A THOUSAND FACES The Lon Chaney Musical (Book)	Encore Musical Theatre. Directed by Sam Scalamoni Innovator Award for Excellence in Cultural Access
SLAP	Starring Michael Urie, Ryan Spahn & Malika Samuel Directed by Jonathan Silverstein: E.S.T. Memberfest Reading
LADY LIBERTY & THE DONUT GIRL	Theatre Travels – Sydney, Australia. New Circle Theatre Co.
IBIS	Summer Shorts at 59E59. Directed by Terry Lyn Berliner
RIVERBED	Summer Shorts at 59E59. Directed by Matthew Rauch
THE ACCIDENTAL CATERER (Book/Co-Lyricist)	Manhattan Theatre Club Studios, Primary Stages Studios (Workshops & Readings). Directed by Martha Banta
FILMING O'KEEFFE	Adirondack Theatre Fest. commission. Directed by Martha Banta
RIDE	WHAT. Directed by Daisy Walker. Productions across the U.S.
HEART OF THE CITY	Theatre at 30 th Street. Directed by Martha Banta
FLOATING	Raven Theatre (Workshop). Azuka, TBG Studios (Readings)
TIMES OF WAR	Adirondack Theatre Festival. Directed by Martha Banta EST Octoberfest, Arkansas, Oregon, South Carolina, Utah
CATER-WAITER	HERE. Directed by Martha Banta. Stockholm, Sweden
DANCING ON CHECKERS' GRAVE	Premiere starred Jennifer Aniston. Productions worldwide
HEART OF A CHILD & 6 Other Plays	La MaMa La Galleria New Plays/New Voices
SHORT PLAYS	Barrow Group, Circle-in-the-Square, Dylan Thomas (Wales), EST, Makor, New Circle, Samuel French, Vital Theatre, etc.

FILM & TELEVISION

FIRST BREATH Melissa Leo, Victor Williams, Kelly Karbacz	Writer/Producer 40+ Screenings Worldwide British Film Institute, LIIFE Best Short Film Award
CATER-WAITER David Drake, Lisa Kron, John Kelly	Writer/Director/Producer 40+ Screenings Worldwide – BFI, DGA, Public Theatre
CARLY (CBS-TV) 20th Century Fox	Staff Writer (Pilot) Writers: Jeffrey Klarik & David Crane
RYAN'S HOPE (ABC-TV)	Staff Writer – Writer's Guild Award

PUBLICATIONS

VINTAGE & PENGUIN BOOKS (*14 Anthologies*) – Editor with Nina Shengold

DRAMATISTS PLAY SERVICE – *FILMING O'KEEFFE, RIDE*

PLAYSCRIPTS – *HEART OF THE CITY, DANCING ON CHECKERS' GRAVE*

DRAMATIC PUBLISHING – *TIMES OF WAR*

CONTRIBUTOR (*Selected*)

BEST WOMEN'S STAGE MONOLOGUES 2023 and 2024: Ride and Critters (Smith & Kraus)

BEST MEN'S STAGE MONOLOGUES 2022: Assumptions (Smith & Kraus)

BEST 10-MINUTE PLAYS 2021 and 2022: The View from Here and Faith (Smith & Kraus)

BEST AMERICAN SHORT PLAYS: Early Morning (Applause Books)

AWARDS (*Selected*)

Writer's Guild of America Award

Berrilla Kerr Playwriting Award

La MaMa Playwright Award

Lambda Literary Award Nominee

Innovator Award – Excellence in Cultural Access (*A Thousand Faces*)

BlueCat, Creative World, Final Draft Big Break, Launch Pad - Screenplay Contests Finalist (*Ride*)

ScreenCraft Stage Play Competition – Semifinalist (*Ride*)

Long Island International Film Expo - Best Short Film – Winner (*First Breath*)

Worldfest Charleston Film Festival – 4th Place (*Cater-Waiter*)

Actors Theatre of Louisville Heideman Award – Finalist (*8 times*)

O'Neill National Playwrights Conference – Finalist (*Twice*)

Dylan Thomas Theatre, Wales - Youth Award Winner (*Dancing on Checkers' Grave*)

FELLOWSHIPS, GRANTS & COMMISSIONS

Fellowships

Yaddo – 10+ residencies including:

Newman's Own Residency for Excellence in Playwriting & Screenwriting

Sundell Residency for Special Assistants to the President (*Twice*)

St. James Cavalier Centre for Creativity in Malta, Virginia Center for the Creative Arts,

Millay Arts, Jonathan Larson Performing Arts Residency at A.T.F.

Commissions – Adirondack Theatre Festival Founders' Fund for New Work

Grants – The Puffin Foundation, Pilgrim Project, Maurer Family Foundation

Artist Member – Ensemble Studio Theatre, Orange Thoughts, New Circle, The Lark

THEATER & FILM COMPANY

ORANGE THOUGHTS PRODUCTIONS – *Co-Founder/Artistic Director, not-for-profit co.*

EDUCATION

BROWN UNIVERSITY – B.A. in English & Theatre Arts (Honors)